

CID Virtual Library of the Dance at <http://www.cid-portal.org/virtual-library/>

Books and magazines authored or edited by members of the International Dance Council CID at UNESCO. The list is posted at the CID Portal and circulated world-wide. This results in :

1. **Prestige**, as the public realizes the enormous intellectual production of CID Members: more than 650 books and over 40 magazines.
2. **More sales**, since no publisher can have the wide contacts CID has within the dance world.
3. **Lower cost**, as readers can order books directly to publishers or to authors.
4. **Feedback**, since authors can receive comments from their readers.
5. **Better acquaintance** between CID members, once they know the research interests and publication achievements of each other.

Books authored or edited by Members of CID

www.cid-portal.org/virtual-library/

Updated: **24 March 2018**

- A -

Aelita Kondratova (ed.): **Proceedings of the 36th World Congress on Dance Research, Saint Petersburg, 2013**. Saint Petersburg, 2015.

Aelita Kondratova(ed.): **Proceedings of the 39th World Congress on Dance Research**. Saint Petersburg, Saint Petersburg Section CID, 2015, 184 p.

Aelita Kondratova (ed.): **Proceedings of the 47th World Congress on Dance Research**. Saint Petersburg, Saint Petersburg Section CID, 2016, 222 p.

- Aja Jung (ed.): **Decadance. Ten years of Belgrade Dance Festival**. Beograd, 2013, 143 p.
- Alba G.A. Naccari: **Pedagogia della corporeità**. Educazione, attività motoria e sport nel tempo. Perugia, Italy, Morlacchi, 2003, 297 p.
- Alba G.A. Naccari: **Le vie della danza**. Pedagogia narrativa, danze etniche e danzamentoterapia. Perugia, Italy, Morlacchi, 2004, 295 p.
- Alba G.A. Naccari: **Persona e movimento**. Per una pedagogia dell'incarnazione. Roma, Italy, Armando, 2006, 319 p.
- Alba G.A. Naccari (ed.): **La mediazione corporea per un'educazione olistica**. Simboli in movimento tra pedagogia e terapia. Milano, Italy, Guerini Scientifica, 2012, 360 p.
- Aleksandar Josipovic: **Let's Dance**. Nove metode u plesnoj Pedagogiji. Beograd, Utopija, 2011, 203 p.
- Alessandra Ruiz Macías: **Metodología de docencia de las artes escénicas**. 12 vol. Madrid, Foro de las Artes, 2003.
- Alessandra Ruiz Macías: **Método de educación musical infantil**. Fundamentación docente. Madrid, Foro de las Artes, 2003, 180 p.
- Alessandra Ruiz Macías: **Método de educación musical infantil**. Tomo I, nivel 0 niños de 3/4 años. Madrid, Foro de las Artes, 2003, 30 p.
- Alessandra Ruiz Macías: **Método de educación musical infantil**, Tomo II, nivel I, niños de 4/5 años. Madrid, Foro de las Artes, 2003, 30 p.
- Alessandra Ruiz Macías: **Método de educación musical infantil**. Tomo III, nivel II, niños de 5/6 años. Madrid, Foro de las Artes, 2003, 30 p.
- Alessandra Ruiz Macías: **Método de educación musical infantil**. Tomo IV, nivel III, niños de 6/7 años. Madrid, Foro de las Artes, 2003, 30 p.
- Alessandra Ruiz Macías: **Método de educación musical infantil**. Tomo V, nivel IV, niños de 7/8 años. Madrid, Foro de las Artes, 2003, 30 p.
- Alessandra Ruiz Macías (ed.): **Actas del 23. Congreso Mundial de Investigación de la Danza CID-UNESCO, Malaga 2009**. Delegación España CID-UNESCO, 2010.
- Alexander Chepalov: **Choreographic theatre in Western Europe in the 20th century** (in Russian). Kharkov, 2007, 343 p.
- Alexander Chepalov: **Destiny of the mocker, or new wanderings of Frakass. Director and ballet master N. M. Foregger** (in Russian). Kharkov, 2001, 188 p.
- Alicia Alonso: **Diálogos con la danza**. Buenos Aires, Editorial Galerna, 1988, 199 p.
- Alkis Raftis: **Work and management** (in Greek). Athens, Papazissis, 1984.
- Alkis Raftis: **Work in poetry**. Poems and songs about work (originals and Greek translation). Athens, Polytypo, 1984.
- Alkis Raftis: **Democratic enterprise management** (in Greek). Athens, Polytypo, 1984.
- Alkis Raftis: **The world of Greek dance** (in Greek). Athens, Polytypo, 1985.
- Alkis Raftis: **The world of Greek dance**. London, Finedawn, 1987.
- Alkis Raftis: **Danse et poésie**. Anthologie internationale de poèmes sur la danse. Paris, La Recherche en Danse - Sorbonne, 1989.
- Alkis Raftis: **Dance in poetry**. International anthology of poems on dance. Paris, International Dance Council - UNESCO, 1991, 186 p. Reprinted by the Princeton Book Company, Princeton NJ, USA.
- Alkis Raftis: **Dance, culture and society** (in Greek). Athens, Dora Stratou Dance Theatre, 1992.
- Alkis Raftis: **Encyclopedia of Greek dance** (in Greek). Athens, Dora Stratou Dance Theatre, 1995, 800 p.
- Alkis Raftis & Athena Makha: **Costumes 1860** (in Greek). Athens, Kastaniotis, 1995, 111 p.
- Alkis Raftis: **Le monde de la danse grecque**. Paris, La Recherche en Danse, 1996.

Alkis Raftis & Agoro Tsiou: **Loupsiko**. Wedding dances and songs (in Greek). Athens, Dora Stratou Theatre, 1997, 143 p. and CD.

Alkis Raftis: **Dances of the whole world**. A complete catalogue of stamps. Athens, Dora Stratou Dance Theatre, 1998, 77 p. Awarded 3 bronze and 3 silver medals in international philatelic exhibitions.

Alkis Raftis: **Dance 1900**. Turn-of-the century postcards on dance (in Greek). Athens, Dora Stratou Dance Theater, 1999, 237 p.

Alkis Raftis: **Para-lexicon** (in Greek). Athens, Way of Life Publications, 2000, 354 p.

Alkis Raftis: **The scholarly work** (in Greek). Athens, Way of Life Publications, 2000.

Alkis Raftis: **Etude ethnographique de la culture d'entreprise**. Paris, 2000, 53 p.

Alkis Raftis: **Il mondo della danza greca**. Firenze, Taranta, 2001, 152 p.

Alkis Raftis: **Isadora Duncan and the artists**. Album. Athens, Way of Life Publications & Dora Stratou Theater, 2003, 222 p.

Alkis Raftis (ed.): **Dance and History**. Proceedings of the 14th International Congress on Dance Research. Athens, Greek Section IOFA, 2000, 426 p.

Alkis Raftis (ed.): **Dance and Oral History**. Proceedings of the 15th International Congress on Dance Research. Athens, Greek Section IOFA, 2001.

Alkis Raftis (ed.): **Dance as Intangible Heritage**. Proceedings of the 16th International Congress on Dance Research. Athens, Greek Section IOFA, 2002, 411 p.

Alkis Raftis (ed.): **Dance in education**. Proceedings of the 17th World Congress on Dance Research. Athens, Greek Section IOFA, 2003, 460 p.

Alkis Raftis: **The dance in Rhodes** (in Greek). Athens, Dora Stratou Dance Theatre, 2004, 154 p.

Alkis Raftis: **Dance and History in Cyprus** (in Greek). Athens, Greek Section IOFA, 2004, 133 p.

Alkis Raftis: **Dance in poetry**. An anthology of Greek and foreign poets (in Greek). Athens, Dora Stratou Dance Theatre, 2004, 183 p.

Alkis Raftis: **Orientalist dance**. Paintings and travellers' accounts. Athens, Dora Stratou Dance Theater, 2007, 134 p.

Alkis Raftis: **Swiat tanca greckiego** (Polish edition of The World of Greek Dance). Warszawa, Uniwersytetu Warszawskiego, 2012, 144 p.

Alkis Raftis: **El mundo de la danza griega** (traduccion de Alessandra Ruiz-Zuniga Macias). Madrid, 2014, 168 p.

Alkis Raftis: **Dance quotations**. Athens, Dora Stratou Dance Theater, 2016, 159 p.

Alphonse Tiérou: **Dooplé, loi éternelle de la danse africaine**. Paris, Maisonneuve & Larose, 1989, 129 p.

Ana Clara Guerra Marques & Rui Tavares: **A Companhia de Dança Contemporânea de Angola**. Lisboa, 2003, 143 p.

Ana Clara Guerra Marques: **A alquimia de dança**. Luanda, Angola, 1999.

Guerra Marques, Ana Clara: **A Companhia de Dança Contemporânea de Angola**. Luanda, Angola, 2003.

Ana Clara Guerra Marques: **Para uma história da dança em Angola. Entre a escola e a companhia, um percurso pedagógico**. Luanda, Angola, 2008, 185 p.

Ana Ligia Trindade: **A escrita da dança**. A notacao do movimento e a preservacao da memoria coreografica. Canoas, Universidade Luterana do Brasil, 2008, 144 p.

Ana Ligia Trindade: **Notação do Movimento**. Investigando sua utilização na arte da dança. Porto Alegre, Cesar Gonçalves Larcen Editor, 2011. ISBN 978-85-912136-1-0.

Ana Ligia Trindade: **Intervenções Urbanas de Dança**. Porto Alegre, César Gonçalves Larcen, 2013. 164 p., il. ISBN 978-85-915192-1-7.

Ana Ligia Trindade: **Do Terra ao Gaia!** Da esquina democrática ao flashmob na memória artístico-cultural da dança em Porto Alegre/RS. Porto Alegre, César Gonçalves Larcen, 2013, 96 p., il. ISBN: 978-85-912136-8-9.

Ana Ligia Trindade: **Grafias do gesto** Representações gráficas do movimento. Porto Alegre, César Gonçalves Larcen, 2014, 140 p., il. ISBN: 978-85-912136-8-9.

Ana Macara (ed.): **Continents in movement**. New trends in dance teaching. Proceedings. Lisbon, Portugal, FMH Edições, 1998.

Ana Macara & Ana Paula Batalha (ed.): **Pulses and impulses for dance in the community**. Proceedings of International Conference. Lisboa, Portugal, FMH Edições, 2003.

Anastasia Anastasopoulou: **Biocosmic energy. The source of life** (in Greek). Athens, Way of Life, 1992.

Anastasia Anastasopoulou: **Soya, the miraculous plant** (in Greek). Athens, Way of Life, 1995.

Anastasia Anastasopoulou: **The technique of relaxation** (in Greek). Athens, Way of Life, 1997.

Anastasia Anastasopoulou: **Perfumes and aromatic oils** (in Greek). Athens, Way of Life, 1999.

André Luiz Teixeira Reis: **Capoeira, health and social well-being**. Brasilia, Brazil, Thesaurus, 2005, 247 p.

Andrea Amort & Mimi Wunderer-Gosch: **Österreich tanzt. Geschichte und Gegenwart** (with English abstracts). Wien, Böhlau 2001, 342 p.

Andrea Amort: **Rudolf Nurejew und Wien. Ein leidenschaftliches Verhältnis**. Wien, Brandstätter, 2003, 118 p.

Andreas P. Papandreou: **Teaching methodology** (in Greek). Athens, Greece, 2009, 832 p.

Andreas P. Papandreou: **Cypriot wedding and dance** (in Greek). Nicosia, Power Publishing, 2013, 364 p.

Andreas P. Papandreou: **The sickle dance of Cyprus** (in Greek). Nicosia, Power Publishing, 2013, 199 p.

Andreas P. Papandreou: **The sifter dance of Cyprus** (in Greek and English). Nicosia, 2013, 250 p.

Andreas P. Papandreou: **Kartzilamas for men Cyprus dance** (in Greek and English). Nicosia, 2013, 274 p.

Andreas P. Papandreou: **Zeibekikos of Cyprus dance** (in Greek and English). Nicosia, 2014, 304 p.

Andreas P. Papandreou: **Xylopatoura in Cyprus dance** (in Greek). Nicosia, Cyprus, 2017, 308 p.

Andreas P. Papandreou: **Comic and satyric dances and game dances of Cyprus** (in Greek). Nicosia, Cyprus, 2017, 320 p.

Andreas P. Papandreou: **Tragoudistos in Cyprus dance** (in Greek). Nicosia, Cyprus, 2017, 320 p.

Andreas P. Papandreou: **Cyprus dance panorama** (in Greek). Nicosia, Cyprus, 2017, 308 p.

Angela Rannow (ed.): **Rechte des Choreographen in Europa - Les droits des chorégraphes en Europe**. Dresden, CID Nationales Komitee Deutschland, 2000.

Angelina Grigorievna Loukina: **Traditional dances of Saha** (in Russian). Novosibirsk, Nauka, 2005, 356 p.

Aniello Iazzetta: **Sculture delle ombre. Ombre danzanti**. Italy, Cortona Grafica, 2014?

Ann Hutchinson Guest: **Labanotation**. The system of analyzing and recording movement. 3d ed. London and New York: Routledge, 1987.

Ann Hutchinson Guest: **Choreographics**. A comparison of dance notation systems from the fifteenth century to the present. London and New York, Routledge, 1989.

Ann Hutchinson Guest: **Your move**. A new approach to the study of movement and dance (second printing). New York, Gordon and Breach, 1990.

Ann Hutchinson Guest & Claudia Jeschke: **Nijinsky's "Faune" restored**. A study of Vaslav Nijinsky's 1915 dance score "L'après-midi d'un faune" and his dance notation system. London and New York, Routledge, 1991.

Ann Hutchinson Guest (compiler): **Dancer's glancer**. A quick guide to Labanotation, the method of recording all movement. London and New York, Routledge, 1992.

Anna Lazou: **In times of peace** (in Greek). Athens, Diogenis, 1986.

Anna Lazou & Alkis Raftis (ed.): **Dance and Ancient Greece**. With a CD-ROM supplement. Athens, Way of Life & IOFA, 2001, 336 p.

Anna Molnar: **A koreográfia àbécéje. Talajgyakorlatok koreográfiai tervezése a noi tornában**. Budapest, Nemzeti Tankönyvkiado, 2006, 132 p. + DVD.

Anne-Marie Gaston: **Siva in dance, myth, and iconography**. Delhi and New York, Oxford University Press, 1985.

Anne-Marie Gaston: **Krishna's musicians**. Musicians and music making in the temples of Nathdvara, Rajasthan. New Delhi, Manohar, 1997.

Anne-Marie Gaston: **Bharata Natyam from temple to theatre**. New Delhi, India, Manohar, 2004.

Anthony Shay: **Choreophobia**. USA, Mazda Publishers, 1999.

Anthony Shay: **Choreographic politics. State folk dance companies, representation and power**. Connecticut, Wesleyan University Press, 2002.

Anthony Shay & Barbara Sellers-Young (ed.): **Belly dance. Orientalism, transnationalism, and harem fantasy**. USA, Costa Mesa CA, Mazda, 2005, 421 p.

Anthony Shay: **Choreographing identities. Folk dance, ethnicity and festival in the United States and Canada**. 2006.

Augusta Atla: **Viva Arte**. Denmark, Horsens Kunstmuseum, 2012, 64.

Antip Taralunga: **Ion Furnica - celebru dansator moldav**. Chisinau, 2006, 187 p.

Antip Taralunga: **Spiridon Mocanu - o legenda vie**. Chisinau. 2006, 119 p.

Antip Taralunga & Petru Gozun: **Codreanca - Clubul Sportiv de Dans**. Chisinau, 2009, 200 p.

- B -

Béatrice Massin (ed.): **La notation chorégraphique, outil de mémoire et de transmission**. Alfortville, Atelier Baroque - Compagnie Fêtes Galantes, 2007, 108 p.

Bengt Häger (ed.): **Le monde de la danse**. Problèmes d'aujourd'hui et de demain, Développement culturel, dossier documentaire No. 20. Paris, Unesco, 1980.

Bengt Häger (ed.): **The dancer's world**. Problems of today and tomorrow, Cultural Development. New York, First International Choreographer's Conference, CID, UNESCO, 1978.

Bengt Häger: **Ballets Suédois**. London, Thames & Hudson, 1990.

Benjamin Feliksdal: **Modern jazz ballet**. Jazzdansvoor amateurs en professionals. Best, Zuid Boekproducties, 1986, 227 p.

Benjamin Feliksdal: **Jazzdans als conditietraining**. Dancercise. Utrecht, Zwarte Beertjes, 1984, 144 p.

Benjamin Feliksdal: **Modern tap dance**. Utrecht, Bekebooks, 2003.

Benjamin Feliksdal: **Modern tapdans**. Utrecht, Bekebooks, 2003.

Benjamin Feliksdal: **Moderne jazzdans technieken**. Syllabus I & II. Amsterdam, Uitgeverij Bakebooks, 2004, 75 p.

Benjamin Feliksdal: **Hedendaags ballet**. Algemene Ballettechniek Bewegingselementen van het Klassiek Ballet volgens de Vaganova-methode. Amsterdam, Uitgeverij Bakebooks, 2006, 249 p.
Benjamin Feliksdal: **Urban dance jazzdans**. Amsterdam, Uitgeverij Bakebooks, 2009, 230 p.
Branka Prpa (ed.): **Milorad Miskovic. Igrati zivot. Dancing life**. Beograd, 2009, 248 p. [ACR]
Brigitt Mayer-Karakis: **Ballroom icons**. A journey through the lives of dancers, doers and devotees of the ballroom world. Canada, Mayer-Karakis, 2009, 295 p.

- C -

Carla Stalling Huntington: **Hip hop dance. Meanings and messages**. McFarland, 2007, 289 p.
Carla Stalling Huntington: **Black social dance in television advertising. An analytical history**. McFarland, 2011, 311 p.
Carla Walter: **Dance, consumerism, and spirituality**. Forward by Jonathan Schroeder. Palgrave MacMillan, 2014.
Carmela Lombardi: **La ballerina imaginaria**. Napoli, Liguori, 2007, 123 p.
Carmela Lombardi: **Danza e buone maniere nella società dell'antico regime**. Trattati e altri testi italiani tra 1580 e 1780. Roma, Editrice Europea, 1991, 247 p.
Carmela Lombardi: **Trattati di danza in Italia nel Settecento**. Napoli, Istituto Italiano per gli Studi Filosofici, 2001, 333 p.
Carmela Lombardi: **Enciclopedia e letteratura**. Retorica, poetica e critica della letteratura in una enciclopedia del primo Seicento. Arezzo, Mediateca del Barocco, 1993, 206 p.
Carmela Lombardi: **La dipintura poetica**. Problemi di costruzione del racconto nei testi di teoria e critica della letteratura e di altre arti del primo Settecento. Chieti, Marino Solfanelli, 1992, 163 p.
Carmela Lombardi: **Il ballo pantomimo**. Lettere, saggi e libelli sulla danza, 1773-1785. Torino, Paravia Scriptorium, 1998, 297 p.
Carmela Lombardi: **Letteratura e danza teatrale nel settecento italiano**. Dal ballo pantomimo al coreodramma. Napoli, Scriptaweb, 2010.
Chen Lizra: **My seductive Cuba**. Canada, Latidos Productions, 2011, 328 p.
Chögyal Namkhai Norbu: **The temple of the Great Contemplation**. Arcidosso, Shang Shung Edizioni, 2014, 364 p.
Chogyal Namkhai Norbu: **Message from Tibet through songs and dances**. Arcidosso, Italy, Shang Shung Edizioni, 2014, 643 p.
Chögyal Namkhai Norbu: **The dance of the Vajra**. Arcidosso, Italy, Shang Shung Foundation, 2015, 345 p.
Christos Zalios: **Folk dances, customs and lore of Naoussa (in Greek)**. Naoussa, 2009, 256 p. + DVD.
Christos Zalios: **The Naoussa Philharmonic Society (in Greek)**. Naoussa,
Ciro Bruni (ed.): **Danse et pensée**. Paris, GERMS, 1993, 440 p.
Ciro Bruni (ed.): **L'enseignement de la danse, et après**. Paris, GERMS, 1998, 250 p.
Clio Mandrelli: **Rêve d'un homme en blanc. Homage to Marcel Marceau**. Athens, 22nd World Congress on Dance Research, 2008, 56 p.

- D -

- Dai Ai-Lian: **Eight Tibetan folk dances**. Beijing, China, 1999.
- Dai Ai-Lian: **Eight Yi folk dances**. Beijing, China, 2001.
- Daniel Diaz Benavides (ed.): **Cuerpos y folklore(s)**. Herencias, construcciones y performances. III Simposio Internacional de CORPUS, Lima, 21-23 Octubre 2010. Lima, Escuela Nacional de Folklore, 2012, 230 p.
- Dariusz Kubinowski (editor): **Dance Choreology Humanities**. Poland, Rhythmos, 2000.
- David Vaughan: **Frederick Ashton and his ballets**, 2nd, revised edition, London, Dance Books, 1999, 545 p.
- David Vaughan: **Merce Cunningham. Fifty Years, chronicle and commentary**. New York, Aperture, 1997, 320 p.
- David Vaughan: **Merce Cunningham. Un demi-siècle de danse, chronique et commentaire**. Traduit par Denise Luccioni. Paris, Plume, 1997, 320 p.
- David Vaughan: **Merce Cunningham. Fifty forward**. CD-ROM supplement to the above. New York, Cunningham Dance Foundation, 2005.
- Davor Schopf & Mladen Mordej Vuckovic: **Vesna Butorac Blace. Raskosna pjesma tijela (The gorgeous poem of the body)**, Zagreb, EDAC, 2005, 159 p.
- Davor Schopf & Mladen Mordej Vuckovic: **Sonja Kastl. Plesati znaci zivjeti**. Zagreb, 2007, 184 p.
- Davor Schopf & Mladen Mordej Vuckovic: **Ana Roje**. Zagreb, Zaposlena, 2009, 236 p.
- Delfin Colome: **El indiscreto encanto de la danza**. Madrid, Turner, 1989.
- Denys Sharykov: **Neoclassicism in the choreographic culture**. The genesis and the concept of ballet theater. Monograph. Vinnytsia, Nilan, 2017, 331 p.
- Dominique Buttaud & Alain Josserand: **De la danse à la mobilité interne du corps**. France, Fiches et bordures, 2011, 276 p.
- Dionysios Kardaris: **Dance searches in Zakynthos (in Greek)**. Zakynthos, Entypo, 2006, 134 p. + DVD.

- Dijkstra, Joyce: **Nella danza sei tu. La spiritualità e la cura nelle danze meditative**. Verona, Italy, 2001.
- Dijkstra, Joyce: **Jij bent de dans. Sacred dance beleven**. Deventer, Netherlands, 2003.
- Dubar, Christian: **L'invitation à la danse**. Paris, Anthropos, 1997.
- Jesus Duenas: **La danza vista por un psicólogo**. La Habana, Cuba, Vivarium, 2004, 35 p.
- Jesus Duenas: **La danza vista por un crítico teatral**. Arte danzario y periodismo cultural. La Habana, Cuba, Vivarium, 2006, 74 p.

- E -

- Egil Bakka: **Norskse Dansetradisjonar**. Oslo, Det Norske Samlaget, 1988.
- Egil Bakka, & Gunnel Biskop (ed.): **Norden i dans**. Folk-fag-forskning. Folkedansens faghistorie i Norden. Novus forlag, 2007, 712 p.
- Egil Bakka: **Samdans? Rapport frå prosjektarbeid om folkedans og samtidsdans i Noreg**. Trondheim, Rådet for folkemusikk og folkedans, Institutt for musikk, program for dansevitenskap, 2006, 42 p.

- Egil Bakka & Brit Versland & Dag Vårdal: **Svettedråpen**. Folkedansdråpar: læremateriell for folkedans i grunnskulen. Flekkefjord, Norsk dansevyrke, 2005, 125 p.
- Egil Bakka (ed.): **Noreg i Dans og Spel**. Læremateriell for musikkfaget. Rådet for folkemusikk og folkedans, Rff-sentret. Kommenttarhefte 73 p. Video med 36 dansar/slåttar frå alle norske fylke, 2002.
- Egil Bakka & Anne Fiskvik (ed.): **Dance Knowledge**. Danskunnskap. International Conference on Cognitive Aspects of Dance. Proceedings from 6th NOFOD Conference, Trondheim January 10-13 2002 Trondheim. Published by Rådet for folkemusikk og folkedans & Nordisk forum for dansforskning, 261 p.
- Einya Cohen & A. Hetz: **Study and studio. Bartok's bagatelles**. Study pages in Eshkol-Wachmann Movement Notation. Jerusalem, Academy of Music and Dance, 1993.
- Einya Cohen: **D'Muyot Wandering Figures**. Five dance scores in Eshkol-Wachmann Movement Notation. Jerusalem, Academy of Music and Dance, 2001.
- Einya Cohen: **The contribution of Eshkol-Wachman Movement Notation to multiculturalism and stylistic diversity in dance. Music in time**. Jerusalem, Academy of Music and Dance, 2007.
- Einya Cohen: **Octagons, a dance suite**. Scores in Eshkol-Wachmann Movement Notation. Jerusalem, 2008.
- Einya Cohen: **Circles. Two dances**. Scores in Eshkol-Wachman movement notation. Jerusalem, 2009, 41 p.
- Einya Cohen: **Peacocks. Two Dances**. Scores in Eshkol-Wachmann Movement Notation. Jerusalem, Academy of Music and Dance, 2011, 58 p & DVD.
- Elena Fetisova: **Ekaterina Maximova. Vladimir Vasiliev**. Moscow, Bolshoi Theatre, 1999, 124 p.
- Elena Fetisova: **VVV - Vladimir Victorovich Vasiliev**. Moscow, Teatralis, 2000, 145 p.
- Elena Fetisova (adaptation): **Ekaterina Maximova. Madame "No"**. Moscow, 2003, 344 p.
- Eleni Sarantopoulou & Dora Riga & Niki Riga (eds.): **Cultural album 1999-2006** (in Greek). Pyrgos, Municipality of Pyrgos, 2006, 176 p.
- Eleutheria Kouroupi: **Dance, body, movement. Aspects of the art of dance** (in Greek). Athens, Nefeli, 1999, 149 p.
- Elfrida A. Koroleva: **Tanez i chudozestenia kultura**. Minsk, Armata, 1997.
- Elfrida A. Koroleva: **Moldavian ballet theater** (in Russian). Moldova.
- Elfrida A. Koroleva: **Two dances from Moldova** (in Russian). Moldova, 1989.
- Elias P. Laliotis: **Dances of my country** (in Greek). Athens, 2017, 395 p.
- Elisa Anzelotti: **Memoria e materia della danza**. Problemi conservativi di un patrimonio culturale immateriale. Edizioni Accademiche Italiane, 2016, 335 p.
- Elizabeth-Loulou Theotoki: **Costumes of Corfu, Paxoi and the Diapontian Islands** (in Greek). Corfu, Municipality of Corfu, 1994.
- Elizabeth-Loulou Theotoki: **Urban costumes of Corfu, from the 15th through the 19th century** (in English and Greek). Athens, Epsilon, 1998.
- Elizabeth-Loulou Theotoki: **The children in Corfu, from the end of the 19th to the first half of the 20th century** (in English and Greek). Corfu, Epsilon, 2006.
- Elsie Ivancich Dunin & Tvrtko Zebec (ed.): **Proceedings, 21st Symposium, ICTM study group on ethnochoreology, 2000 Korcula**. Zagreb, Croatia, ICTM study group on Ethnochoreology and Institute of Ethnology and Folklore Research, 2001.
- Dünyamaliyeva,
- Enisa Imamovic: **Umetnost orijentalnog plesa** (The art of Oriental dance). Beograd, 2010, 191 p.
- Erika Matsunami: **Still/Silent**. Berlin, Revolver, 2011, 96 p. + CD.
- Esther Piragibe: **O espirito livre da dança**. A dança moderna expressionista. Sao Paulo, Brasil, Carhago Editorial, 2004, p. 95.

Escola de Dança Ana Köhler (ed.): **Passion for dance**. Lisboa, Escola de Dança Ana Köhler, 2011.
Eudora Quintana Garcia & Cesar Augusto Silva (ed.): **Jornadas regionales de reflexion sobre la danza tradicional popular en Nueva Esparta**. La Asuncion, Isla de Margarita, Venezuela, 2004, 186 p.
Evgenia Karmi: **Quintessential bellydance**. Beginner class companion. The fundamental steps for bellydance. U.S.A., Evyenia Karmi, 2014, 103 p.

- F -

Fátima Martín Franco: **La indumentaria en el baile flamenco**. Un recorrido histórico. 2007
Felix A. Akinsipe: **Talking bodies. A collection of dance librettos**. Ilorin, Nigeria, Department of Performing Arts, University of Ilorin, 2003, 59 p.
Felix A. Akinsipe: **What hope? and other plays. Dance librettos**. Ilorin, Nigeria, Department of Performing Arts, University of Ilorin, 2005, 96 p.
Felix A. Akinsipe: **Never and never**. Ibadan, Nigeria, Kraft Books, University of Ibadan, 2006, 61 p.
Felix A. Akinsipe: **Dawn of awareness**. Kongo, Zaria, Nigeria, Faith Printers International, 2007, 90 p.
Felix A. Akinsipe: **Pregnant king**. Kongo, Zaria, Nigeria, Faith Printers International, 2008, 84 p.
Fernando Barros Lirola: **Flamenco en las aulas**. Sevilla, Signatura Ediciones, 2011, 111 p.
Ferrari Lopes, Keyla & Rosangela Bernabé & Paulo Ferreira de Araujo: **Um encontro pela dança**. Trajetorias e conquistas. Sao Paulo, Phorte, 2015, 128 p.
Fidel Pajares Santiesteban: **Ramiro Guerra y la danza en Cuba**. Editorial Casa de la Cultura, Quito, Ecuador, 1993.
Fidel Pajares Santiesteban: **Danza moderna en Cuba. La cargada como una forma más del movimiento**. FEDUPEL, Caracas, Venezuela. 1998.
Fidel Pajares Santiesteban: **La danza moderna cubana y su estética**. Editorial Union, La Habana, 2005.
Fidel Pajares Santiesteban: **Danza contemporánea cubana**. (Multimedia). Editorial Cubarte. La Habana, Cuba, 2005.
Fidel Pajares Santiesteban: **Dramaturgia de la danza en Cuba**. Editorial Adagio. La Habana, Cuba, 2010.
Fidel Pajares Santiesteban: **Escuela cubana de danza moderna**. Editorial Adagio. La Habana, Cuba, 2011.
Fidel Pajares Santiesteban: **La danza moderna y la crítica de la danza en Cuba**. Editorial Tablas-Alarcos,
Florence Oualid & Annie-Charlotte Giust-Ollivier: **Les groupes d'analyse des pratiques**. Toulouse, Eres, 2015, 317 p.
Foteini Kotsopoulou: **Rebetiko. Intreccio di storie diverse**. Ricerca ed elaborazione del linguaggio musicale-coreutico della tradizione urbana greca. Roma, Accademia Nazionale di Danza,
France Schott-Billmann: **Corps et possession**. Paris, Gauthier-Villars, Bordas, 1977.
France Schott-Billmann: **Danse, mystique et psychanalyse**. Paris, Chiron & Association Danse-Sorbonne, 1985.
France Schott-Billmann: **Possession, danse et thérapie**. Paris, Sand, 1985.
France Schott-Billmann: **Le primitivisme en danse**. Paris, La Recherche en Danse, 1989.
France Schott-Billmann: **Quand la danse guérit**, Paris, Chiron, La Recherche en danse, 1994.

France Schott-Billmann: **Dance therapy** (in Greek). Athens, Tropos Zois, 1995.

France Schott-Billmann: **When the dance cures** (in Greek). Athens, Ellinika Grammata, 1997.

France Schott-Billmann: **Le besoin de danser**. Paris, Odile Jacob, 2001, 238 p.

France Schott-Billmann: **Primitive Expression and Dance Therapy**. When dancing heals. London & New York, Routledge, 2014. 194 p.

France Schott-Billmann: **Le féminin et l'amour de l'autre**. Marie-Madeleine, avatar d'un mythe ancestral. Paris, Odile Jacob, 2006, 292 p.

Francesca Paglieri: **Ritratti**. Italy, Imperia, Ennepilibri, 2006.

Francesca Paglieri: **La donna nei society dramas di Oscar Wilde**. Italy, Imperia, Ennepilibri, 2007.

Francesca Paglieri: **Alessandro ed io**. La vita bella di Adele Morelli Natta. Italy, Imperia, Ennepilibri, 2009.

Francesca Paglieri: **Danza orientale**. Emozioni in movimento. Italy, Imperia, Ennepilibri, 2010.

Francesca Paglieri: **Da Ishtar a Laka**. L'incontro tra danze orientali e danze polinesiane. Italy, Imperia, Ennepilibri, 2011.

Françoise Chantraine: **La danse de la vie**. Propos recueillis par Fanny Grégoire. Préface par Blandine de Dinechin. Paris, Les Editions du Cerf - Paroles pour vivre, 1998, 99 pages.

Frederick Naerebout: **Attractive performances**. Amsterdam, Gieben, 1997.

Frederick Naerebout & Alkis Raftis (ed.): **Joannes Meursius and his "Orchestra, sive de saltationibus veterum" of 1618**. The first monograph on ancient Greek dance since Antiquity. Athens, Dora Stratou Theater, 2003, 85 p.

- G -

Gabriel Negry: **Codex choreic**. Sinteze coregrafice comentate. Bucuresti, Little Star Impex, 1996, 192 p.

Gabriel Negry: **Memoria dansului**. Breviar despre arta coregrafică. Bucuresti, Editura Muzicala, 1986, 216+16 p.

Gedeon Dienes: **Remembering Isadora Emlékkönyv**. Budapest, Orkesztika Alapítvány, 2002.

Gedeon Dienes: **A Mozdulatművészet Története** (A history of dance movement, in Hungarian). Budapest, Orkesztika Alapítvány, 2001.

George Bellos: **Songs of Syrrako** (in Greek). Ioannina, Association of Syrrakiotes in Ioannina, 2007, with 2 CDs.

Georges Dionissiou: **Classic ballet dictionary – Exercises Directory**. Thessaloniki, Movement Terminology Editions, 2009, 205 p.

Georges Dionissiou: **Classic ballet terminology for daily training**. Thessaloniki, Movement Terminology Editions-Mannequin Studio of Greece, 2003, 63 p.

Georges Dionissiou: **Classic ballet exercises directory** CD (digital for PC). Thessaloniki, Movement Terminology Editions, 2008.

George Th. Kotsinis: **Avanti, maestro! Music of the Shadow Theater (in Greek)**. Athens, Papagrigoriou-Nakas, 2017, 224 p.

Gil Garcetti: **Dance in Cuba**. Glendale, CA, USA, Balcony Press, 2005, 134 p.

Gil Garcetti: **Frozen music**. Glendale, CA, USA, Balcony Press, 2004.

Gil Garcetti: **Iron**. Erecting the Walt Disney Concert Hall. Glendale, CA, USA, Balcony Press, 2002.

Gilbert Serres: **Algemene ballet theorie vorming - Werkboek**. The Netherlands, Roosendaal, Hontelé van Deursen, 1989.

Gilbert Serres: **Ballet: Gids voor basistheorie. Werkboek.** Tilburg, Dansacademie, 1994.

Gilbert Serres: **Le pas de deux. Les portés.** Manuel d'apprentissage. Méolans-Revel, France, Adverbium-Désiris, 2002.

Gilbert Serres: **La danse classique. Historique et théorie de base.** Cahier de jeux et questionnaires. Adverbium-Désiris, 2004.

Gilbert Serres: **Coulisses de la danse - Anecdotes et souvenirs.** France, Nice, Europe Editions, 2005.

Gilbert Serres: **La danse classique. Anecdotes et souvenirs.** Paris, France Europ Editions, 2005.

Gilbert Serres: **Grands portés de pas de deux.** France-Éditions Adverbium, 2007.

Giorgio di Lecce: **La danza scherma salentina.** Firenze, LSO, 1992.

Giorgio Salerno: **Suoni del corpo, segni del cuore.** Genova, Costa & Nolan, 1998, 254 p.

Gillian Bottomley: **After the Odyssey.** Australia, University of Queensland Press.

Gillian Bottomley: **From another place.** Migration and the politics of culture. Cambridge, University Press, 1992.

Giuseppe Michele Gala: **La tarantella dei pastori.** Firenze, Taranta, 1999.

Giuseppe Gala: **Il ballo Sardo.** Firenze, Taranta, 1997, 2 vol.

Gloria Contreras: **Memoria 1970-2000 del Taller Coreográfico de la Universidad Nacional Autónoma de México.** México DF, 2003, 180 p.

Gordana Blagojević: **Serbs in California. Ceremonial religious practice and ethnicity of the faithful in Serbian orthodox parishes in California.** Belgrade, Serbian Academy of Sciences and Arts - Institute of Ethnography, 2005.

Giuseppe Michele Gala: **Il laccio d'amore e i balli del palo intrecciato in Italia.** Firenze, Taranta, 1996.

Gunta Balina & Ija Bite: **Layvijas baleta enciklopedija.** Riga, Petergailis, 2006, 584 p.

Gunta Balina et al.: **Anna Priede.** Riga, Latvijas Baleta, 2009, 112 p.

Günther Rebel: **Was wir ohne Worte sagen - Übungsbuch der Körpersprache.** München, 1986.

Günther Rebel: **Modern Jazz Ballett.** Weingarten, Weingarten, 1990, 144 p.

Günther Rebel: **El lenguaje corporal.** Madrid, EDAF, 1995, 184 p.

Günther Rebel: **Jazz Dance für Anfänger.** München, 2001.

Günther Rebel: **Bewegungspädagogik im Sozialwesen.** Münster, 1999, 148 p.

Günther Rebel: **Mehr Ausstrahlung durch Körpersprache.** München, 2001.

Günther Rebel et al.: **Gestaltungspädagogik in der Sozialen Arbeit.** Paderborn, Schöningh, 2004, 323 p.

- H -

H. Salazar Lozano: **Estandarización de la escala existencial en universitarios mexicanos.** Instrumento para evaluar sentido de vida. España, Editorial Académica Española. 2012.

Herwig Milde & Belco Stanev: **Die bulgarische Tanzfolklore (The Bulgarian dance folklore).** Kiel, Germany, 2004, 254 p. + 2 CDs. ISBN 3-925594-58-2.

Homero Alonso Martinez Villareal: **Manolo Vargas.** Una vida consagrada a la danza. La Naranja, Monterrey, Mexico, 2008, 288 p.

- Idoia Murga Castro: **Escenografía de la danza en la Edad de Plata (1916-1936)**. Madrid, CSIC, 2009.
- Ileana Citaristi: **The making of a guru. Kelucharan Mohapatra, his life and times**. New Delhi, Manohar, 2001.
- Indira Bali & Daisy Walia (eds.): **Role of Gharanas in the development of Kathak Dance**. Its status and importance in present times. National seminar. India, Patiala, Pankabi University, 2012, 110 p.
- Ioanna Mastora: **Dance, the aesthetic dimension**. Questioning the efficiency of the examination system. Greece, Mastora and Arnaoutis publications, 201?, 34+ p.
- Ioannis Makris & Dimitra Makri: **Introduction to music therapy** (in Greek). Athens, Grigoris, 2003, 303 p.
- Irina Kolioubakina-Akrioti: **Ballet in Greece** (in Russian). Moscow, Russian Institute of Theatrical Art, 2016, 175 p.
- Iro Valaskakis Tembeck: **Dancing in Montreal**. Seeds of a choreographic history. Translated from the French and revised by the author. Studies in Dance History, vol. 5.2. Society of Dance History Scholars 1994.
- Iro Valaskakis Tembeck: **La danse comme paysage**. Sources, traditions, innovations. Éditions de l'Institut Québécois de Recherche sur la Culture. Québec: Presses de l'Université Laval, 2002.
- Ivette Fuentes De La Paz: **Danza y poesia**. Para auna poetica del movimiento. Madrid, Cumbres, 2015, 205 p.

- Jacqueline Robinson: **Eléments du langage chorégraphique**. Paris, Vigot, 1981.
- Jacqueline Robinson: **Une certaine idée de la danse**. Réflexions au fil des jours. Paris, Chiron, 1997, 126 p.
- Jacqueline Robinson: **Introduction au langage musical à l'usage des danseurs**. Paris, Fédération Française de Danse, 1990?, 100 p.
- Jacqueline Robinson: **L'enfant et la danse**. Paris, 1988, 80 p.
- Jacqueline Rosemain: **La musique dans la société antillaise 1635-1902**. Paris, Harmattan, 1986.
- Jacqueline Rosemain: **La danse aux Antilles**. Paris, Harmattan, 1990.
- Jacqueline M. Smith-Autard: **Dance composition**. 5th edition. UK, A.& C. Black, 2004, 212 p. [ACR]
- Jacqueline M. Smith-Autard: **The art of dance in education**. 2nd edition. UK, A.& C. Black, 2002, 227 p.
- Jacqueline M. Smith-Autard: **La composizione nella danza**. Italy, Gremese Editore, 2001, 203 p.
- Jacqueline M. Smith-Autard: **Wild child resource book** (part of a CD-ROM resource pack). UK, Bedford Interactive Productions, 2001, 272 p.
- Jacqueline M. Smith-Autard: **Resource booklet. Graham technique**. Analysis of 10 basic exercises (part of a CD-ROM resource pack). UK, Bedford Interactive Productions, 2003, 25 p.
- Jacqueline M. Smith-Autard: **Resource booklet. Motifs for a solo dancer**. Improving dance performance (part of a CD-ROM resource pack). UK, Bedford Interactive Productions, 2003, 43 p.

- Jacqueline M. Smith-Autard: **Creative practice guidebook**. Choreographic outcomes. Improving dance composition (part of a CD-ROM resource pack). UK, Bedford Interactive Productions, 2005, 130 p.
- Jan Erkert: **Harnessing the wind. The art of teaching modern dance**. Champaign, Illinois, USA, Human Kinetics, 2003.
- Jarmila Kröschlová: **Movement theory and practice**. Sydney, Currency Press, 2000.
- Jean Robin (ed.): **L'organisation du spectacle vivant en France**. Paris, Conseil Economique et Social, 1992, 145 p.
- Jean-Michel Guilcher: **Rondes et jeux dansés**. Paris, Flammarion, 1956.
- Jean-Michel Guilcher: **La tradition populaire de danse en Basse-Bretagne**. Paris, Mouton, 1963, 615 p.
- Jean-Michel Guilcher: **La contredanse et les renouvellements de la danse française**. Paris, Mouton, 1969, 234 p.
- Jean-Michel Guilcher: **La tradition de danse en Béarn et Pays Basque français**. Paris, Maison des Sciences de l'Homme, 1984, 727 p.
- Jean-Michel Guilcher: **La chanson folklorique de langue française**. Créteil, France, ADP, 1989, 185 p.
- Joëlle Bordet: **Oui à une société avec les jeunes des cités!** Paris, Editions Ouvrières, 2007, 207 p.
- Joëlle Bordet: **Les jeunes de la cité**. Paris, PUF, 1998.
- José Sasportes: **Pensar a dança. A reflexao estética de Mallarmé a Cocteau**. Imprensa Nacional Casa de Moeda, 2006, 225 p.
- Joseph C. Fischer (ed.): **Practicas docentes universitarias**. Experiences en investigacion-accion. Ediciones Universidad del BioBio, Concepcion, Chile, 2002.
- Joseph C. Fischer: **Teachers doing research. The power of action through inquiry**. New Jersey, Lawrence Erlbaum, 2000, second edition.
- Joseph C. Fischer & Leopoldo Garcia: **Investigando la danza mexicana con el paradigma humanistico-interpretativo**. Instituto de Investigacion y Difusion de la Danza Mexicana, A.C., Guerrero, Mexico, 2008.
- Jovan Cirilov & Marija Jankovic (ed.): **Milorad Miskovic**. Dancing life. Beograd, Istorijski Archiv Beograda, 2009, 248 p.
- Juan Antonio Urbeltz: **Dantzak**. Notas sobre las danzas tradicionales de los vascos. Bilbao, Caja Laboral Popular, 1978.
- Juan Antonio Urbeltz: **Música militar en el País Vasco**. El problema del zortziko. Iruña-Pamplona. Pamiela, 1989.
- Juan Antonio Urbeltz: **Bailar el caos**. La danza de la osa y el soldado cojo. Iruña-Pamplona. Pamiela, 1994.
- Juan Antonio Urbeltz: **"Alardeak"**. Cuadernos Bertan. Donostia-San Sebastián. Gipuzkoako Foru Aldundia, 1995.
- Juan Antonio Urbeltz: **Las danzas de espadas y sus símbolos**. Ciénagas, insectos y "moros". Iruña-Pamplona. Pamiela, 2000.
- Juan Antonio Urbeltz: **Danza Vasca**. Aproximación a los símbolos. Lasarte-Oria. Etor, 2001.
- Judith Brin Ingber: **Seeing Israeli and Jewish dance**. Minneapolis, Wayne State University Press, 2011, 504 p.
- Judith Brin Ingber: **Victory dances. The story of Fred Berk, a modern day Jewish dancing master**. Tel Aviv, Israel Dance Library, 1985.
- Judith Lynne Hanna: **To dance is human**. A theory of nonverbal communication. Austin and London. Revised edition. Chicago, University of Chicago Press, 1987.

Judith Lynne Hanna: **The performer-audience connection**. Emotion to metaphor in dance and society. Austin & London, University of Texas Press , 1983.

Judith Lynne Hanna: **Disruptive school behavior**. Class, race, and culture. New York, Holmes & Meier, 1988.

Judith Lynne Hanna: **Dance, sex, and gender**. Signs of identity, dominance, defiance, and desire. Chicago, University of Chicago Press, 1988.

Judith Lynne Hanna: **Dança, sexo e gênero**. Signos de identidade, Dominação, desafio e desejo. Rio de Janeiro, Brazil, Editora Rocco, 1999.

Judith Lynne Hanna: **Partnering dance and education**. Intelligent moves for changing times. Champaign, IL, USA, Human Kinetics Press, 1999.

Judith Lynne Hanna: **Reality and myth**. What neighbors say about exotic dance clubs. A case study in Charlotte, North Carolina. Charlotte, NC, USA, Tarheel Entertainment Association, 2001.

Judith Lynne Hanna: **Dancing for health**. Conquering and preventing stress. Lanham, MD, USA, AltaMira Press, 2006.

Judith Lynne Hanna: **Dancing to learn**. The brain's cognition, emotion and movement. USA, Lanham MD, Rowman & Littlefield, 2015.

- K -

Kamini Rangaradjou: **Bharata Natyam, la danse classique du sud de l'Inde**. Paris, L'Harmattan Univers de la Danse, 2010.

Kanak Rele: **Mohini Attam, the lyrical dance**. Mumbai, Nalanda Dance Research Centre, 2013, 380 p.

Kanak Rele: **In quest of Amrta of Mohini Attam**. A monograph. Mumbai, Nalanda Dance Research Centre, 2012, 106 p.

Kanak Rele: **Bhaava Niroopanna**. Mumbai, Nalanda Dance Research Centre, 1996, 142 p.

Kanak Rele (ed.) & Veena Londhe & Malati Agneswaran: **Handbook of Indian classical dance terminology**. Mumbai, Nalanda Dance Research Centre, 1992, 124 p.

Karen Gevorgyan: **Dance art in the Armenian press (1910-1982)**. Part 1. Yerevan, 2014, 512 p.

Karen Gevorgyan: **Dance art in the Armenian press (1983-2014)**. Part 2. Yerevan, 2014, 512 p.

Karen Lynn Smith: **Popular dance, from ballroom to hip-hop**. New York, Chelsea House, 2010, 166 p.

Kathleen Bannon: **Classical ballet training study**. 1995, 71 p.

Kathleen Quinlan: **In the footsteps of Isadora**. Stockholm, Sweden, 1995.

Katia Savrami (ed.): **Arts criticism. Texts on critique**. Athens, DIAN, 2002, 193 p.

Katia Savrami (ed.): **Terpsichore. Seven movements** (in Greek). Athens, DIAN, 2002, 186 p.

Katia Savrami (ed.): **Dora Tsatsou. A tribute** (in Greek). Athens, DIAN, 2005, 138 p.

Katia Savrami (ed. & transl.): **Knowing dance**. A guide for creative teaching, by Marion Gough (in Greek). Athens, DIAN, 2008, 186 p.

Kelly Lynne Harris: **Dance education for developing creative potential**. A guide for dance educators and parents. Middletown DE, USA, 2016, 132 p.

Khalil Areibi: **Libyan dances** (in Arabic). Tripoli, 2002, 95 p.

Khalil Areibi: **Libyan folk dance groups. Dancers, choreography, teachers** (in Arabic). Tripoli, 2004, 672 p.

- Klaus Kramer: **Tanzerziehung zwischen Berufsausbildung und Selbstfindung**. Remscheid, Deutscher Bundesverband Tanz, 1998, 59 p.
- Klaus Kramer & Ulla Ellermann: **Tanz, Medium interkultureller Jugendbildung und Chance zur Integration**. Remscheid, Deutscher Bundesverband Tanz, 2001, 48 p.
- Klaus Kramer & Alkis Raftis: **Griechische Tänze**, 20 Beispiele. Remscheid, Deutscher Bundesverband Tanz, 1997, 89 p.
- Klaus Kramer: **18 Tänze**. Stuttgart, Walter Kögler, 1992.
- Klaus Kramer: **20 Tänze**. Stuttgart, Walter Kögler, 1996.
- Kürsad Gülbeyaz: **Türk halk oyunları**. Türlerinde ortak Kullanılan Hareket ve Ritmik yapılar. Istanbul Teknik üniversitesi and Sosyal bilimler enstitüsü, Mayıs 2005.

- L -

- L. Eve Armentrout Ma (ed.): **Farms, firms & runways**. Perspectives on U.S. military bases in the Western Pacific. USA, Imprint Publications, 2001.
- L. Eve Armentrout Ma: **Hometown Chinatown**. History of Oakland's Chinese community, 1952-1995. USA, Garland Press, 2000.
- L. Eve Armentrout Ma: **Revolutionaries, monarchists and Chinatowns**. Chinese politics in the Americas and the 1911 Revolution. USA, University of Hawaii Press, 1990.
- L. Eve Armentrout Ma & Peter C.Y. Leung: **One day, one dollar**. Locke, California and the Chinese farming experience in the Sacramento Delta. USA, Chinese American History Project, 1986.
- L. Eve Armentrout Ma & Jeong-Huei Ma & Forrest Gok: **The Chinese of Oakland**. Unsung builders. US, Oakland Chinese History Reserach Committee, 1982.
- Lata Surendra: **In transit**. A collection of poems. Vasai West, Dist Thane, India, 2002, 80 p.
- Laura Gianvittorio (ed.): **Choreutika. Performing and theorising dance in Ancient Greece**. Roma, Pisa, Fabrizio Serra, 2017.
- Lata Surendra: **Dancing between ' Then and Now'**.
- Laura Katz Rizzo: **Dancing the fairy tale**. Producing and performing The Sleeping Beauty. Temple University Press, 2015, 212 pages.
- Lech Z. Niekrasz: **Tropami antyku po Grecji**. Warszawa, Ksiazka i Wiedza, 2006, 312 p.
- Lee Byoung-ok: **Korean folk dance**. Seoul, Korea Foundation, 2008, 159 p.
- Lekakis, George: **Holy island Samothraki** (in Greek). Athens, Erodios, 2006, 420 p.
- Liene Adamsone: **Spititual dance**. The Adamsone method. Canada, 2009, 88 p. [ACR]
- Lola Brikman & Noemi Iris Yantorno (ed.): **En movimiento la vida continua**. Buenos Aires, Fundacion Arte y Movimiento, 2006, 182 p.

- M -

- M. Tekin Koçkar: **Dans ve Halkdanslari**. Ankara, 1998, 175 p.
- M. Tekin Koçkar: **Eskisehir Halkbilim Urunleri**. Eskisehir, 1999, 103 p.
- M. Tekin Koçkar & Erkan Erdemir: **1. Halkbilim sempozyomu "Halkbiliminde Çocuk" Bildiriler kitabi**. Eskisehir, Osmanhazi Universitesi, 2004, 297 p.

- M. Tekin Koçkar: **II. Halkbilim Sempozyomu "Halkbiliminde Ergenlik ve Erginnlik olgusu"**. Eskisehir, Universitesi, 2005, 114 p.
- M. Tekin Koçkar: **Halk kültüründe giyim - kşam ve süslenme Uluslar Arasi Sempozyumu bildirileri**. Eskisehir, Universitesi, 2008, 584 p.
- Malgorzata Borowska & Anna Lazou & Alkis Raftis (ed.): **Orchesis. Texts on Ancient Greek dance**. Accompanied by a CD-ROM. Athens, Way of Life Publications & Greek Dances Theater, 2003, 258 p.
- Manolis Valsamidis: **Psifides**, vol. 4 (in Greek). Naoussa, 2014, 351 p.
- Manolis Valsamidis: **Psifides**, vol. 5 (in Greek). Naoussa, 2014, 364 p.
- Marc Tichauer et al.: **Guide comptable des Comités d'Entreprise**. Paris, Ordre des Experts-comptables, 2006, 46 p.
- Mare Tommingas et al.: **The Vanemuine Ballet 70, 1939-2009**. Tartu, Estonia, Teater Vanemuine, 2009, 183 p. & DVD.
- Maria Eugenia Oliva Ramos & Debora Ruiz-Tagle Lopez: **Education method**. Learning of to be applied dance as preparation to the treatment specify of children with upheavals of the language and learning. Santiago, Chile, CIPDA, 2006, 215 p.
- Maria Eugenia Oliva Ramos & Debora Ruiz-Tagle Lopez: **Education modules**. Dance learning of to be applied dance as preparation to the treatment specify of children with upheavals of the language and learning. Santiago, Chile, CIPDA, 2006.
- anslate message
- Maria Luisa Agati: **La minuscola "bouletée"**, Scuola Vaticana di Paleografia, Diplomatica e Archivistica, Città del Vaticano 1992 (Littera Antiqua 9, 1-2).
- Maria Luisa Agati: **Giovanni Onorio da Maglie copista greco (1534-1563)**, Suppl. XX al "Bollettino dei Classici", Roma 2001 (Accademia Naz. dei Lincei), pp. 350 + 22 tavole.
- Maria Luisa Agati: **Il libro manoscritto. Introduzione alla Codicologia**, Roma 2003 (L'Erma di Bretschneider, Studia Archaeologica 124), pp. 504, 100 ill. b/n + 16 tavole a colori.
- Maria Luisa Agati: **Catalogo dei manoscritti greci della biblioteca di Roma dell'Accademia Nazionale dei Lincei e Corsiniana**, Suppl. XXIV al "Bollettino dei Classici", Roma 2007 (Accademia Naz. dei Lincei), pp. 209 + 28 tavole.
- Maria Luisa Agati: **Il libro manoscritto da Oriente a Occidente. Per una Codicologia comparata**, Roma 2009 (L'Erma di Bretschneider, Studia Archaeologica 166), pp. 528, 120 ill. b/n + 16 tavole a colori.
- Maria Luisa Agati: **Un copista greco della dominazione ottomana: Δανιήλ, da due manoscritti del Museo Bizantino e Cristiano di Atene**, abstract (from "Scriptorium" 67, 2013, pp. 39-85 + 21 Pl.).
- Maria Luisa Agati & C. Gavrila: **A proposito di un articolo recente: I precetti di mise en page di Sigismondo Fanti (1514)**, abstract (from "Scriptorium" 69, 2015, pp. 114-144).
- Maria Luisa Agati: **I manoscritti greci grammaticali del cardinale Guglielmo Sirleto (1514-1585)** edizione dell'inventario Santamaura e catalogo dei manoscritti identificati, Città del Vaticano 2017 (Studi e Testi), in c.d.s.
- Maria Luisa Agati: **The Manuscript Book. A Compendium of Codicology**, new revised edition, transl. by C. Swift, Roma 2017 (L'Erma di Bretschneider, Studia Archaeologica 214), pp. 120 ill. b/n + 16 tavole a colori.
- Maria Luisa Agati & M. D'Agostino (editors): **P. Canart, Etudes de paléographie et de codicologie**, 2 voll., Città del Vaticano 2008 ("Studi e Testi", 450-451)
- Maria Hnaraki: **Cretan music**. Unraveling Ariadne's thread. Athens, Kerkyra Publications, 2007, 200 p. + CD.
- Maria Strova: **Salomè**. Il mito, la danza dei sette veli. Roma, De Angelis Art, 2011, 201 p.

Maria-Gabriele Wosien: **Sacred dance. Encounter with the Gods**, London/New York, 1974 (several editions and translations into various languages)

Maria-Gabriele Wosien: **Sakraler Tanz. Der Reigen im Jahreskreis** (with MC), München, 1995.

Maria-Gabriele Wosien (ed.): **Bernhard Wosien. Der Weg des Tänzers**. Weilersbach, 1998.
Published in Portuguese by TRIOM, Sao Paulo, Brazil, 2000; and in Polish by Studio Astropsychologii, Bialystok, 2004; new enlarged edition 2008 by Metanoia-Verlag.

Maria-Gabriele Wosien: **Tanz als Gebet. Feiert Gottes Namen beim Reigen** (with 2 CD's). Linz, 1988.

Maria-Gabriele Wosien: **Tanz - Symbole in Bewegung** (with CD). Linz, 1994; in Portuguese by Anhembi Morumbi, Sao Paulo, 2004.

Maria-Gabriele Wosien: **Tanz - Bilder des Weges** (with CD). Linz, 1997.

Maria-Gabriele Wosien: **Die Sufis und das Gebet in Bewegung**. Metanoia Verlag, 1998; in Portuguese by Triom, Sao Paulo, 2002; in Italian by Hermes Edizioni, Roma, 2007.

Maria-Gabriele Wosien: **Griechenland – Tanz und Mythos** (mit CD und DVD). Metanoia Verlag, 2005.

Maria-Gabriele Wosien: **Urbilder der Wandlung. Archetypische Strukturen im Tanz**, Metanoia-Verlag, 2006.

Maria-Gabriele Wosien: **Feuerspuren. Lettland – Tanzrituale und Symbole** (with CD and DVD). Metanoia-Verlag, 2008.

Maria Elena Pérez: **Evolucion de la danza profesional clásica y contemporánea en Chile**. Santiago de Chile, 2006, 91 p.

Maria Elena Pérez & Vladimir Guelbet: **Diccionario de ballet**. Santiago de Chile, Editorial Universitaria, 2006, 138 p.

Maria José Alemany Lázaro: **Historia de la danza I**. Recorrido por la evolución de la danza desde los orígenes hasta el siglo XIX. Valencia, Piles Editorial de Música, 2009, 168 p. (+CD)

Maria José Alemany Lázaro: **Historia de la danza II**. La danza moderna hasta la Segunda Guerra Mundial.

Maria L. Rosado Castro (ed.): **El patrominio dancístico de Quintana Roo**. Cancun, Instituto de Investigacion y Difusion de la Danza Mexicana, 2013, 178 p.

Maria L. Rosado Castro & Estela Gomez Trejo: **Asi se baila en Quintana Roo**. Cancun, Instituto de Investigacion y Difusion de la Danza Mexicana, 2013, 40 p.

Maria Luisa Agati: **Il libro manoscritto da Oriente a Occidente**. Roma, L'Erna, 2009.

Ismael S. Albelo Oti: **Repertorio del ballet en el siglo XIX**. Habana, Cupulas, 2013.

Maria Rosaria Di Lecce: **40 anni con la danza**. Lecce, Italia, 2005.

Marie-Françoise Christout: **Maurice Béjart**. Paris, Chiron & Association-Danse-Sorbonne, 1987.

Marie-Françoise Christout: **Le ballet de cour au XVIIe siècle**. Genève, Minkoff, 1987.

Christout, Marie-Françoise: **Théâtre du Vieux Colombier, 1913-1993**. Paris, Norma, 1993, 175.

Marie-Françoise Christout: **Le ballet occidental**. Paris, Desjonquères, 1995, 252 p.

Christout, Marie-Françoise: **Le ballet occidental. Naissance et métamorphoses**. Paris, Desjonquères, 1998, 252 p.

Marie-Françoise Christout: **Le ballet de cour de Louis XIV**. Paris, Picard & Centre National de la Danse, 2005.

Marie-Françoise Christout & Brigitte Lefèvre: **Serge Lifar à l'Opéra**. Paris, Editions de La Martinière, 2006, 127 p.

Marie-Hélène Delavaud-Roux: **Les danses armées en Grèce antique**. Aix-en-Provence, Université de Provence, 1993.

- Marie-Hélène Delavaud-Roux: **Les danses dionysiaques en Grèce antique**. Aix-en-Provence, Université de Provence, 1995.
- Marie-Hélène Delavaud-Roux: **Les danses pacifiques en Grèce Antique**. Aix-en-Provence, Université de Provence, 1994.
- Marie-Hélène Delavaud-Roux (ed.): **Musiques et danses dans l'Antiquité**. Actes du colloque international de Brest 29-30 septembre 2006, Rennes, PUR, 2011, 324 p.
- Marie-Joëlle Louison-Lassablière: **Etudes sur la danse**. Paris, L'Harmattan, 2003, 329 p.
- Marie-Joëlle Louison-Lassablière: **Feuillets pour Terpsichore. La danse par les textes du XVe au XVII siècle**. Paris, L'Harmattan, 2007, 242 p.
- Mariemma: **Mis caminos a traves de la danza**. Tratado de danza espanola. Madrid, Fundacion Autor, 1997, 439 p.
- Marigoula Kritsioti & Alkis Raftis: **Dance in the culture of Karpathos (in Greek)**. Athens, Greek Dances Theater, 2003, 477 p.
- Marília De Andrade & Antonio Augusto Arantes (ed.): **SP450: Entre lembranças e utopias**. São Paulo: Fundação Álvares Penteado, 2004. 215 p.
- Marília De Andrade & Ézio Macedo Ribeiro (ed.): **Maria Antonieta D'Alkmin e Oswald de Andrade**. Marco Zero. 1. ed. São Paulo, Edusp, 2003, 202 p.
- Marília De Andrade & Antonio Augusto Arantes (ed.): **Museu Aberto do descobrimento**. Guia cultural. Campinas: Andrade e Arantes Ltda. e IPHAN, 2001.
- Marília De Andrade: **Memorial. Trajetórias artísticas e acadêmicas**. 1997. 207 p.
- Marília De Andrade: **A study on the consequences of positive and negative perceptual identification**. Nova York: Columbia University, 1974, 133 p.
- Marília De Andrade: **O conceito de identificação na teoria da aprendizagem social**. Rio de Janeiro, Pontifícia Universidade Católica do Rio de Janeiro, 1971, 72 p.
- Marina Keet de Grut: **The Spanish dance**. Cape Town, Board of Extra-Mural Studies, University of Cape Town, 1975.
- Marina Keet de Grut: **The history of ballet in South Africa**. Cape Town, Human & Rousseau Publishers, 1981.
- Marina Keet de Grut: **The jota**. London, Spanish Dance Society, 2000.
- Marina Keet de Grut: **The Bolero School**. An illustrated history of the Bolero, the Seguidillas and the Escuela Bolera: Syllabus and dances. London, Dance Books, 2002.
- Marina Grut: **Royal Swedish Ballet. History from 1592 to 1962**. Hildesheim, Georg Olms Verlag, 2007, 706 p.
- Mario Bois & G. Paoletti (ed.): **Les systèmes de notation de la danse**, Fascicule 7, 05/1992. Paris, Comité Français de la Danse, 1992.
- Mario Bois (ed.): **Catalogue des ballets des compositeurs français**, fascicule 6, Novembre 1989. Paris, Comité Français de la Danse, 1989.
- Mario Bois: **Flamencos**. Paris, Max Fourny, 1985.
- Mario Bois: **Le flamenco**. Paris, Marval, 1994, with one CD.
- Marion Gough & Katia Savrami (ed.): **A guide for creative teaching (Greek translation)**. Athens, Dian, 2008, 186 p.
- Marit Bech: **La danza e i bambini**. Corso propedeutico di danza per bambini da 4 a 8 anni. Roma, Atanor, 2008, 79 p.
- Marit Bech: **Lezioni di coreografia**. Roma, Atanor, 2009, 49 p.
- Marit Bech: **Mimica nella danza**. Roma, Atanor, 2009, 57 p.
- Marta Amor Munoz: **Argentina y sus danzas**. Buenos Aires, Filmediciones Valero, 1978, 170 p.
- Marta Schinca: **Expresión corporal. Técnica y expresión del movimiento**. Barcelona, Praxis, 2002.

Michaela Böhmig: **La danza libera nel paese del balletto. Isadora Duncan in Russia (1903-1918)**. Roma, UniversItalia, 2016, pp. 498 (ISBN 978-88-6507-734-4).

Michel F. Jacques: **Tango before breakfast**. Profile of a choreographer. USA, XLibris, 2010, 150 p.

Michel F. Jacques: **Choreology basic**. Elementary ballroom dance syllabus. Mustang, Oklahoma, 2015, 66 p.

Milan Madjarev: **Teatar pokreta Josefa Nadja**. Novi Sad, 2011, 279 p. [ACR]

Morwenna Assaf: **Zills Zagat teaching syllabus** - for Middle Eastern Dance studies. Oceanside, California, Cedar Productions, 2011.

Morwenna Assaf: **Finger cymbals, play them correctly** - for Middle Eastern dance studies. Oceanside, California, Cedar Productions, 2011.

Morwenna Assaf: **Handbook of dance terminology** - Dictionary of vocabulary for Middle Eastern dance studies. Oceanside, California, Cedar Productions, 2013.

Michel Briand (ed.): **Corps (in)croyables**. Pratique amateur en danse contemporaine. Pantin, Centre National de la Danse, 2017, 173 p.

- N -

Nadezda Mosusova: **Serbian musical theatre**. Historical fragments. Belgrade, Musicological Institute SENI, 2013, 154 p.

Naima Prevots: **Dancing in the sun. Hollywood choreographers 1915-1937**. Ann Arbor, Michigan, UMI Research Press, 1987, 280 p.

Naima Prevots: **American pageantry. A movement for art and democracy**. Ann Arbor, Michigan, UMI Research Press, 1990, 254 p.

Naima Prevots: **Dance for export. Cultural diplomacy and the Cold War**. Hanover, New Hampshire, University Press of New England, 1998, 174 p.

Natalia Victorovna Sokovikova: **Psychology of ballet** (in Russian). Novosibirsk, Russia, 2012, 330 p.

Natalia Victorovna Sokovikova (ed.): **Proceedings of the 2nd Siberian Research Congress**. Choreography Education in Siberia. Novosibirsk, Russia, 2011, 179 p.

Natalia Victorovna Sokovikova (ed.): **Proceedings of the 1st Conference "Dances of the Siberian peoples"** (in Russian). Novosibirsk, Russia, Siberian Academy of Dance, 2002, 126 p.

Natalia Victorovna Sokovikova: **Introduction to the psychology of ballet** (in Russian). Novosibirsk, Russia, Sova, 2006, 299 p.

Natalia Victorovna Sokovikova: **Choreographic dictionary** (in Russian). Novosibirsk, Soba, 2007, 292 p.

Nicole Lougarot: **Bohémiens**. Larresoro, France, Gatzuzain, 2009, 147 p.

Nigel Allenby Jaffe: **Folk dance of Europe**. U.K., Folk Dance Enterprises, 1990, 334 p.

Nigel Allenby Jaffe: **The world of English folk dance**. U.K., Folk Dance Enterprises, 1992, 170 p.

Nigel Allenby Jaffe & Margaret Allenby Jaffe: **Netherlands**. European Folk Dance Series. U.K., Folk Dance Enterprises, 1982, 144 p.

Nigel Allenby Jaffe & Margaret Allenby Jaffe: **Denmark**. European Folk Dance Series. U.K., Folk Dance Enterprises, 1987, 144 p.

Nigel Allenby Jaffe: **10 dances from Portugal**. U.K., Folk Dance Enterprises, 1988, 24 p.

Nigel Allenby Jaffe: **10 dances from Brittany**. U.K., Folk Dance Enterprises, 1988, 24 p.

Nigel Allenby Jaffe: **10 dances from Denmark**. U.K., Folk Dance Enterprises, 1988, 24 p.

Nigel Allenby Jaffe: **10 dances from Finland**. U.K., Folk Dance Enterprises, 1988, 24 p.

Nigel Allenby Jaffe: 10 dances from Sweden. U.K., Folk Dance Centre, 1988, 24 p.

Nigel Allenby Jaffe: 10 dances from The Netherlands. U.K., Folk Dance Enterprises, 1988, 24 p.

Nigel Allenby Jaffe & Margaret Allenby Jaffe: My Danish workbook, For children. U.K., Folk Dance Enterprises, 1988, 35 p.

Nigel Allenby Jaffe & Margaret Allenby Jaffe: My Portuguese workbook, For children. U.K., Folk Dance Enterprises, 1988, 35 p.

Nigel Allenby Jaffe & Margaret Allenby Jaffe: My Finnish workbook, For children. U.K., Folk Dance Enterprises, 1988, 35 p.

Nigel Allenby Jaffe & Margaret Allenby Jaffe: My Norwegian workbook, For children. U.K., Folk Dance Enterprises, 1988, 35 p.

Nicole Nau: **Tanze. Tango mit dem Leben.** Die Geschichte einer leidenschaftlichen Liebe. Köln, Bastei Lübbe, 2013. 256 p., ISBN 978-3-404-60756-3.

Nikolaos D. Siokkis: Costume and society at Kleisoura Kastorias. A study based on photographic documents, end of 19th to the first half of 20th century. Thessaloniki, 2012, 190 p.

Nikos Zurnatzidis: **Dance events and dances of Pontos. Contributions to the study of Pontic dance** (in Greek). Athens, Dora Stratou Theatre & Serra Association, 1999.

Nina Alcalay: **The State School of Dance. Past, present and future** (in Greek). Athens, DIAN, 2002, 139 p.

Nino Graziano Luca: **Gran balli dell'Ottocento.** Da *Via col vento* al *Gattopardo*. Roma, Curcio Musica, 2009, 223 p.

Norbert Servos (ed.): **Schritte verfolgen. Die Tänzerin und Choreographin Susanne Linke.** München, Kieser, 2005, 199 p.

Norbert Servos: **Pina Bausch Tanztheater.** Muenchen, Kieser, 2003, 256 p.

Norvald Nilsen: **Balkandans. Balkan og Norden.** Kristiansand, Hogskolen i Agder, HiAs skriftserie, 1996.

Norvald Nilsen: **Musikkbevegelse som pedagogisk verktøy.** Norway, Ad Notam Gyldendal, 1993.

Norvald Nilsen & Tom Gravlie: **Musikk for alle 1-5.** Oslo, Norsk Forlag, 1983-1992.

Norvald Nilsen & Kjerulf Samuelsen: **Musikk for alle 6-9.** Oslo, Norsk Forlag, 1983-1992.

Norvald Nilsen: **Musikkmetodikk for allmennlærere.** Kristiansand, HiAs Skriftserie, 42. 1998 (1992).

Norvald Nilsen & Randi Margrethe Eidsaa: **Musikk for små ører. Musikk i første klasse.** Oslo, BarnasForlag, Høyskoleforlaget, 2000.

Norvald Nilsen: **Folkedans. Dans til skolebruk.** Kristiansand, HiAs skriftserie, 84. 2002.

Norvald Nilsen: **Macedonia. Enemies sharing a common culture.** Bodo, Norway, Licentia, 2010.

- 0 -

Oier Araolaza Arrieta: **Euskal dantza - La danse basque - La danza vasca - Basque dance.** Extepare Basque, 96 p.

Olexandr Plakhotniuk: **Contemporary choreography art: basics, trends, development projects,** (in Ukrainian), Spolon, Lviv, Ukraine, 2016, 240 p.

Olexandr Plakhotniuk: **Educational and artistic influence of modern choreographic art onto the development of the creative abilities of youth: trends and development prospects,** (methodical manual in Ukrainian), CTDUG, Lviv, Ukraine, 2014, 148 p.

Olivier Pascalín: **Bailar conociendo tu cuerpo.** Un libro de anatomía aplicada a la danza. Argentina, 2015, 222 p.

Ou Jian-Ping: **The World Arts History. Dance.** Beijing, China, 2003, 403 p. ISBN 7-5060-1573-0

- Pamela De Fina: **Maria Theresa, divine being guided by a higher order. The adopted daughter of Isadora Duncan.** Pittsburgh, Dorrance, 2003, 50 p.
- Pantelis Kavakopoulos et al.: **Musical texts of folk song of Thrace** (in Greek). Athens, Society of Thracian Studies, 1956.
- Pantelis Kavakopoulos: **Table songs of Sozopoli, dance songs of Thrace** (in Greek). Thessaloniki, Foundation for the Studies of the Balkan Peninsula, 1993.
- Pantelis Kavakopoulos: **Songs of Northwestern Thrace** (in Greek). Thessaloniki, Foundation for the Studies of the Balkan Peninsula, 1981 & 1993.
- Pantelis Kavakopoulos: **Tunes and dances of the Northwestern Macedonian area.** Athens, Institute of Research on Music and Acoustics, 2005, 317 p. + 2 CDs.
- Pantelis Leoussis: **Music, theatre, dance in Greek and Cypriot philately.** Athens, Greek Post Office, 2015, 225 p.
- Patricia Aulestia: **Testimonio 25 años de danza en México 1934-1959.** México, INBA, 1984.
- Patricia Aulestia y otros: **Palacio de Bellas Artes, 50 años de danza.** México, INBA, 1985.
- Patricia Aulestia: **Nellie Campobello. Cuaderno del CID Danza.** México, INBA, 1987.
- Patricia Aulestia: **Breve reseña de la danza virreinal.** México, UIA, 1991.
- Patricia Aulestia & Orlando Taquechel: **Quién es quién en la danza mexicana.** México, INBA, 1992.
- Patricia Aulestia: **La danza premoderna en México 1917-1939.** Venezuela, Centro Venezolano del ITI UNESCO, 1995.
- Patricia Aulestia: **Historias alucinantes de un mundo ecléctico. La danza en México 1910-1939.** México, INBA, 1995.
- Patricia Aulestia: **Catálogo de obra coreográfica. Sociedad Mexicana de Coreógrafos (1995-1997).** México, SOMEC, 1998.
- Patricia Aulestia: **La danza y el cine mundial 1953-1963).** México, INBA, 2000.
- Patricia Aulestia: **Las estrellas de oro de la danza en México.** México, Escenología, 2002.
- Patricia Aulestia: **Las "chicas bien" de Miss Carroll. Estudio y Ballet Carroll (1923-1964).** México, Conaculta, 2003.
- Patricia Aulestia: **Mi Ballet Nacional Ecuatoriano.** México, Escenología, 2004, 99 p. + CD.
- Pauline Postiloff Fisher: **More than movement, for fit to frail older adults.** Washington DC, A Moving Experience, 2003.
- Percell Rivere St Thoamss: **DanceKinesis. The missing dimension in ballroom & Latin dance.** USA, Boulder, Colorado, Outskirts Press, 2016, 384 p.
- Peter Jarchow & Ralf Stabel: **Palucca.** Aus ihrem Leben. Über ihre Kunst. Berlin, Henschel, 1997, 144 p.
- Peter Suhadolc & Miran Košuta & Nadja Kriščak & Breda Pahor & Franka Slavec & Dragica Ule-Maver & Bojana Vatovec: **Deklica, podaj roko.** Trieste, Italy, Založništvo Tržaškega Tiska, 1985, 264 p.
- Peter Timopheevich Nadbitov: **A life in the whirlwind of dance** (in Russian). Elista, Kalmykia, Russia, Jangar, 2005, 296 p.
- Philippe Braunschweig: **La crise de la danse. Der Tanz in der Krise. The crisis of dance.** Lausanne, Plusprint, 90, p.

- Q -

- R -

Rafael Baile: **La danse biodynamique, spirale de vie**. France, Le Souffle d'Or, 2009, 220 p.

Rajasi Wagh: **A profile of Rajasi and Nrithyarthi Kalakshetram**. Pune, Marashtra, Mastock Publication.

Regina Huber: **Transform your dance performance**. The stage Is yours – Seven ways to a successful dance audition. Amazon, 2013, 25 p. Ebook: www.amazon.com/dp/B00B6T2818

Renee Renouf & George Zoritch: **Ballet mystique. Behind the glamour of the Ballet Russe**. Mountain View, California, Cynara Press, 2000, 306 p.

Rickey Holden & Mary Vouras: **Greek folk dances**. Brussels, 1976.

Risima Risimkin (ed.): **On the wings of dance**. Skopje, Interart, 2010, 116 p.

Rita Spalva: **Image and dance composition** (in Latvian). Riga, Raka, 2004, 125 p.

Rita Spalva: **Dances. Selected works** (in Latvian). Riga, Drukatava, 2007, 141 p + CD.

Rita Spalva: **Latvian dance and dance festivals in Latvia**. Lao Lambert Academic Publishing, 2011, 82 p.

Rita Spalva: **Klasiska deja un balets Eiropas kultura**. Riga, Zinatne, 2013, 272 p.

Rocio Martin Lindo: **Osteodanza. Danzar para ser y estar**. La Casita de Paz, Madrid, Spain, 2017.

Roderyk Lange: **The nature of dance**. London, Macdonald & Evans, 1975.

Roderyk Lange: **Tradycyjny taniec ludowy w Polsce**. London, Veritas foundation publ. centre, 1978.

Roderyk Lange: **O istocie tanca**. Poland, Polskie Wydawnictwo Muzyczne, 1988.

Roderyk Lange: **Podrecznik kinetografii**. Poznan, Ars Nova, 1995.

Roderyk Lange: **Tanic ludowy w pracach...Toruniu**. Poznan, Instytut Choreologii w Poznaniu, 1995.

Rosario Rodríguez Lloréns: **La educación en valores a través de la danza en las enseñanzas regladas y en el folklore**. Propuesta educativa para el ámbito de los estudios oficiales de danza. [Tesis Doctoral] Universidad Nacional de Educación a Distancia UNED, 2009.

<http://e-spacio.uned.es/fez/view.php?pid=tesisuned:Educacion-Rrodriguez>

Ruth Eshel: **Dancing with the dream**. The development of artistic dance in Israel 1920-1964 (in Hebrew with a synopsis in English). Tel-Aviv, Sifriat Hapoalim, 1991.

- S -

Saint Petersburg Section of the CID: **Material from the all-russian choreography conference**. Saint Petersburg, 2010, 170 p.

Samantha Papetti: **Ritorno alla Terra delle Origini**. Roma, Sovera, 2015, with CD.

Sarah Nouveau: **Danser l'ailleurs**. Paris, L'Harmattan, 2015.

Saskia C. Kersenboom: **Nityasumangali. Devadasi tradition in South India**. Delhi, Motilal Banarsidass, 1987, 226 p.

Saskia C. Kersenboom (ed.): **Shiva Nataraja. Der kosmische Tänzer**. Zurich, Museum Rietberg, 2008, 199 p. +DVD.

Sergey Ivanov: **Basic principles of discofox/hustle dancing**. Moscow Section, 2010, 68 p.

Sandra Minton Cerny: **Modern dance. Body & mind**, 2nd ed. U.S., Wadsworth Thomson Learning, 1991, 122 p.

- Sandra Minton Cerny: **Choreography. A basic approach using improvisation**, 2nd ed. U.S., Human Kinetics, 1997, 125 p.
- Sandra Minton Cerny: **Dance mind & body**. U.S., Human Kinetics, 2003, 185 p.
- Sandra Minton Cerny: **Moving, dancing & learning**. U.S., J. Michael Ryan, to be published 2005.
- Sandra Minton Cerny & Ruth Solomon & John (ed.): **Preventing dance injuries**, U.S., Human Kinetics, 2005, 243 p.
- Solange Lebourges: **En busca del déagagé perfecto. Terminologia del ballet**. México, Universidad Nacional Autónoma, 2006, 45 p.
- Solange Pimentel Caldeira: **O Lamento da Imperatriz**. A linguagem em trânsito e o espaço urbano em Pina Bausch. São Paulo, Brasil, Annablume Editora, 2009, 225 p.
- Solange Pimentel Caldeira: **Pina Bausch - Um novo paradigma**. Saarbrücken, Deutschland, Verlag/ Novas Edições Acadêmicas, 2015, 156p.
- Stella 'Dia Oyedepo: **The rebellion of the bumpy-chested**. Ilorin, Nigeria, Delstar, 2002, 98 p.
- Stella 'Dia Oyedepo: **Blindfolded by fate**. Ilorin, Nigeria, Delstar, 2004, 111 p.
- Stella 'Dia Oyedepo: **The dainty and the dirty**. Ibadan, Nigeria, Caltop, 2004, 87 p.
- Stella 'Dia Oyedepo: **The days of woe**. Abuja, Nigeria, Lovgo, 2006, 101 p.
- Stella 'Dia Oyedepo: **All for nothing**. Abuja, Nigeria, Lovgo, 2006, 50 p.
- Sunil Kothari & Avinash Pasricha: **Odissi**. Indian classical dance art. Mumbai, India, Marg Publications, 1990.
- Sunil Kothari: **Bharata Natyam**. Mumbai, India, Marg Publications.
- Sunil Kothari: **Chhau dances of India**. Mumbai, India, Marg Publications.
- Sunil Kothari (ed.): **New directions In Indian dance**. Mumbai, India, Marg Publications.
- Sunil Kothari: **Kathak**. Indian classical dance art. New Delhi, India, Abhinav Publications.
- Sunil Kothari: **Kuchipudi**. Indian classical dance art, New Delhi, India, Abhinav Publications.
- Sunil Kothari (ed.): **Photo biography of Uday Shankar**. Benaras, India, RIMPA Publications.
- Sunil Kothari: **Photo biography of Rukmini Devi**. Chennai, India, Kalakshetra Foundation.
- Sunil Kothari (ed.): **Damaru**. Essays on traditional dance-drama forms and crafts of India. Kolkata, India, West Bengal Academy of Crafts.
- Sunil Kothari (ed.): **Rasa Vol. 1**. Essay on Indian classical dances. Kolkata, India, Anamika Kala Sangam Publications.
- Sonja Zdravkova-Dzeparoska: **Karakterni igri**. Skopje, Magnat, 1998.
- Sonja Zdravkova-Dzeparoska: **Diskursi na tancovata umetnost na XX vek**. Skopje, Jugoreklam, 2001.
- Sonja Zdravkova-Dzeparoska: **Baletska dramaturgija**. Skopje, Fakultet za dramski umetnosti, 2003.
- Soraya Franco: **Yoga dance therapy**. Integrating art, science and philosophy with a new art form. Dominican Republic, 2006, 48 p.
- Spyros Neraidiotis: **Dances of Epirus**. Steps in tradition (in Greek). Arta, Greece, 2006, 221 p.
- Stanislas Kiossi-Pambou: **Formes sonores du Congo**. Brazaville, undated.
- Surpuy Lysytsyan (author) & Karen Gevorgyan (translator): **Ancient dances and theatrical performances of the Armenian people** (in Armenian from the Russian). Yerevan, Academy of Sciences, (1958) 2013, 640 p.
- Susana Noemi Abigador: **When the body speaks**. Methodology and exercises for corporal expression. Athens, Gialos, 2011, 161 p.
- Susanna Egri: **Mezzo secolo di danza**. Torino, Centro di Studi della Danza, 1996.
- Suzanne Bodak & Karin Hermes-Sunke: **Mémoire vive d'un héritage. La danse libre de Malkovsky**. Biographie et notations de 10 solos (1922-1936) + CD. Paris, Mouvement-Musique, 2001, 270 p.

Suzanne Bodak, & Karin Hermes-Sunke: **Living heritage. Malkovsky's free dance.** Biography and notations of 10 dance pieces (1922-1936) + CD. Paris, Mouvement-Musique, 2001, 270 p.
Suzanne Bodak: **Philosophie du geste. La danse libre de François Malkovsky.** Cœuvres, France, Ressouvenances, 2007, 236 pages.
Susanne Ekelund & Jeanne Yasko: **The first 10 years. NorrDans första 10 ar.** Härnösand, Sweden, 2008, 64 p.
Svitlana Vitaliivna Shalapa & Violeta Demeshchenko: **Theory and methods of teaching sports dance** (in Ukrainian and English). Kiev, 2017, 332 p.

- T -

Tamalyn Dallal: **40 days and 1001 nights.** One Woman's Dance through Life in the Islamic World. USA, Melati Press, 2007, 300 p.
Tamalyn Dallal: **Belly dancing for fitness.** Instructional book. USA, Ulysses Press, 2004.
Tamalyn Dallal: **They told me I couldn't.** A Middle Eastern dancer in Colombia during the 1980's. Talion Press, 1998, 150 p.
Thede Kahl & Cay Lienau (ed.): **Christen und Muslime.** Interethnische Koexistenz in südosteuropäischen Peripheriegebieten. Wien, LIT, 2009, 368 p.
Thede Kahl: **Hirten in Kontakt.** Wien, LIT Verlag, 2007, 384 p.
Tina Hobin: **Belly dance for health, happiness and empowerment.** Winchester, UK, Ayni Books, 2015, 268 p.
Tito Barbon & Fernando Assunção et al.: **La danza en Uruguay.** Montevideo, Consejo Uruguayo de la Danza, 2001.
Tomasz Nowak (ed.): **Folk dances now and then in the light of Polish and Norwegian experience.** Tradycyjny taniec ludowy dawniej i dziś w świetle doświadczeń polskich i norweskich. Wojewódzki Dom Kultury w Kielcach, Kielce 2011, p. 306.
Toshiko Sato: **The silent flutter** (in Japanese). Tokyo, Kasumigaseki, 1974.
Toshiko Sato: **A monologue between acts** (in Japanese). Tokyo, Adin, 1983.
Toshiko Sato: **The story of a Russian ballerina; Olga Sapphire** (in Japanese). Tokyo, Kasumigaseki, 1987.
Toshiko Sato: **A short history of English literature** (in Japanese). Tokyo, Oka, 1988.
Toshiko Sato: **Soaring** (Photographic essay). Tokyo, Oka, 1989.
Toshiko Sato & Kazuko Monobe: **Travels into the American soul** (in Japanese). Tokyo, Oka, 1995.
Toshiko Sato: **My travels through dance** (in Japanese). Tokyo, Oka, 2003.
Toshiko Sato: **Connecting souls. A passion for ballet** (in Japanese). 2006.

- U -

- V -

Valeria Morselli: **L'essere scenico. Lo Zen nella poetica e nella pedagogia della Compagnia Abbondanza/Bertoni.** Macerata, Ephemeria, 2007.
Vangelis Liapis: **Albanian customs** (in Greek). Athens, Dodoni, 1988.

Vangelis Liapis: **Albanian dirge** (in Greek). Athens & Yannena, Dodoni, 1985.
Vangelis Liapis: **Albanian wedding among the Kountouriotos** (in Greek). Athens & Yannena, Dodoni, 1985.
Vangelis Liapis: **Eleusis in the Antiquity** (in Greek). Athens & Yannena, Dodoni, 1975.
Vangelis Liapis: **The Thriasian Field** (in Greek). Athens & Yannena, Dodoni, 1988.
Vangelis Liapis: **Loulet e vasilikoi. The love song among the Kountouriotos** (in Greek). Athens, IOFA Greece, 1998.
Vangelis Liapis: **The dance among the Kountouriotos** (in Greek). Athens, IOFA Greece, 1987.
Vangelis Liapis: **Advices** (in Greek). Athens, Mikri Vivliothiki, 1997.
Vangelis Liapis: **Sexual folklore. A study among the Kountouriotos** (in Greek). Athens, IOFA Greece, 2000.
Vera Obradovic Ljubinkovic: **Koreodrama u Srbiji u 20. i 21. veku. Rodna perspektiva**. Novi Sad, 2016, 201 p.
Vesna Ognjenovic & Bojana Skorc: **Evaluation of "Hi Neighbour / Zdravo Da Ste" programme for children affected by armed conflict** (in Serbian). Beograd, Zdravo Da Ste - Akademska Stampa, 2003, 203 p.
Vibhav & Sumeru School of Dance: **How to be a good dancer**. Pune, India, Sumeru School of Dance, 2016, 80 p.
Virginie Recolin: **Introduction à la danse orientale. Pratique du mouvement spiral**. Paris, L'Harmattan, 2005, 281 p.
Vikrant Kishore: **From real to reel. Folk dances of India in Bollywood cinema**. UNESCO-APNIEVE Australia, 2014, 244 p.
Vladimir Guelbet: **Metodologia de la técnica de pas de deux**. Santiago de Chile, Universitaria, 2003.
Vladimir Vasiliev: **So I continue life's hurried pace...** Watercolor, pastel, oil (in Russian and English). St. Petersburg & Moscow, 2007, 160 p.

- W -

Wiesna Mond-Kozłowska: **The human body - a universal sign. Bridging art with science**. Krakow, Poland, Jagiellonian University, 2005, 371+25 p.
Wilfride Piollet: **Rendez-vous sur tes barres flexibles**. Paris, Sens et Tonka, 2005.
Wilfride Piollet: **Barres flexibles**. Paris, L'une et l'autre Editions, 2008.

- X -

- Y -

Yannis S. Veronis: **Moments of today and of yesterday in Damarionas** (In Greek). Athens, 1997.
Yannis S. Veronis: **The traditional olive press of Damalas** (in Greek). Athens, 2001.
Yannis S. Veronis: **Forgotten traditional trades in Naxos** (in Greek). Athens, 2002.
Yannis S. Veronis: **Shepherds and livestock raising in the Naxos highlands** (in Greek). Athens, 2009, 326 p.

Yesmin Llebeili: **Desde mi corazon arabe**. Historias, costumbres, danzas de los paises arabes. Santiago del Estero, Argentina, 2006, 73 p.
Yves Guilcher: **Arena et ses compagnons étudiants**. Maisons-Alfort, France, ADP.
Yves Guilcher: **La danse traditionnelle en France**. D'une ancienne civilisation paysanne à un loisir revivaliste. Paris, FAMDT & ADP, 2001, 300 p.

- Z -

Magazines published or edited by Members of CID

Ballet Art, Saint Petersburg, Russia (Mr. Mikhail Petrovitch Ivanov)
Balet DBUS, Ljubljana, Slovenia (Mr. Vojko Vidmar)
Ballett Intern, Essen, Germany (Mr. Ulrich Roehm)
ChileDanza, Santiago de Chile, Chile (Ms. Maria Elena Pérez)
Chor-Hygeia, Athens, Greece
Cuba en el ballet, La Habana, Cuba
Dance Europe, London, England, U.K.
Dance Magazine, New York, U.S.A.
Dance in Ukraine and in the world, Kharkov, Ukraine (Prof. Dr. Alexandr Ivanovich Chepalov)
Dance Studies, Jersey, UK (Prof. Dr. Roderyk Lange)
Dance with me!, Athens, Greece (Ms. Alexia Sideris)
Danceart, Tokyo, Japan (Mr. Kei Yasuda)
Dancenews, Maryland Council for Dance, Chestertown MD, U.S.A. (Prof. Dr. Karen Lynn Smith)
Danser, Paris, France (Mr. Jean-Claude Dienis)
Dansons Magazine, Toulouse, France
Danza Ballet, Barcelona, Spain (Ms. Carolina de Pedro Pascual)
Die Ballettschule. das Magazin für Tanzausbildung, Schweinfurt, Germany
Divas, Dance and Arts, Garza Garcia NL, Mexico
Folklor Magazin, Belgrade, Serbia
Friends of Terpsichore, Toronto, Canada
Il folklore d'Italia, Federazione Italiana Arti e Tradizioni Popolari, Rome, Italy (Mr. Lillo Alessandro)
Jewish dance, Israel (Ms. Judith Brin Ingber)
On Tap, Boulder, Colorado, U.S.A.
Orchestra, Belgrade, Serbia (Ms. Ivana Milovanovic)
Passion Orientale, Rennes, France (Ms. Hermina Vucicevic)
Poligiros, Chalkidiki, Greece (Mr. George Vogiatzis)
Psicodanzando, Managua, Nicaragua (Ms. Verónica Arana)
Repères, Biennale Nationale de Danse du Val-de-Marne, Vtry-sur-Seine, France
Rokdim-Nirkoda Magazine, Tel-Aviv, Israel

SA Dance Magazine, Garsfontein, Pretoria, South Africa
Sardegna Mediterranea, Oliena, Sardegna, Italy (Ms. Dolores Turchi)
Sempatik Dans, Istanbul, Turkey (Mr. Cemal Attila)
StepArt, Beograd, Serbia (Mr. Aleksandar Ilic)
Studia Choreologica, Instytut Choreologii, Poznan, Poland. (Prof. Dr. Roderyk Lange)
Tablas, la revista cubana de artes escénicas, La Habana Vieja, Cuba
Táncművészet Danceart, Budapest, Hungary (Ms. Zsuzsa Kaan)
Tanečni zona / Dance Zone, Prague, Czech Republic
Tango Nuestro, Athens, Greece
Tango Review, London, U.K. (Mr. Takis Kalogroulis)
Tanz der Dinge. Für Tanz und Kultur, Zürich, Switzerland
Tanzen, Deutscher Bundesverband Tanz, Heroldstatt, Germany (Prof. Dr. Klaus Kramer)
Tiempo di Danza, Asociacion Amigos de la Danza, Murcia, Spain (Ms. Margarita Munoz-Zielinski)
Tradition and art in dance, Athens Section of the CID, Athens, Greece (Prof. Dr. Alkis Raftis)
World Dance, Moscow, Russia (Mr. Andrey Kokoulin)
Zene Zene Tànc. Budapest, Hungary

DVDs authored or edited by CID Members

Bodak, Suzanne & Allinne, Frédéric: **La danse libre de Malkovsky**. Paris, Mouvement Musique, 2006.
 Bodak, Suzanne & Bodak, Alexandre: **Malkovsky par lui-même**. Archives Multimédia Malkovsky, 2009.
 Brooks, Virginia: **The Nutcracker Family - Behind the Magic**, 2006.
 Brooks, Virginia: **Felia Dobrovskia Remembered - From Diaghilev's Ballets Russes to Balanchine's School of American Ballet**, 2008.
 Grosser, Anne-Marie: **Danses enfantines**. Bressuire, France, Fuzeau, 2006.
 Grosser, Anne-Marie: **Jeux de mime et jeux de mains**. Bressuire, France, Fuzeau, 2006.
 Grosser, Anne-Marie: **Jeux de balle et jeux de corde**. Bressuire, France, Fuzeau, 2006.
 Jacques, Michel & Trelford, Fong: **Learn meringue/compas dancing**. National Dance Council of Haiti, 2005.
 Keet de Grut, Marina: **The bolero school**. London, Spanish Dance Society, 2006.
 Kroeschlová, Jarmila: **Der Ausdruckstanz**.
 Ma, Eve, A. & Lee, Richard, R.: **Of beauty and deities - Music and dance of India**. Berkeley, California, USA, Palomino Productions, 2006.
 Alkis Raftis (ed.): **Proceedings of the 19th World Congress on Dance Research**. Larnaca, Cyprus, 2005.
 Alkis Raftis (ed.): **Proceedings of the 20th World Congress on Dance Research**. Athens, Dora Stratou Dance Theatre, 2006.
 Alkis Raftis (ed.): **Proceedings of the 21st World Congress on Dance Research**. Athens, Dora Stratou Dance Theatre, 2007.
 Alkis Raftis (ed.): **Proceedings of the 22nd World Congress on Dance Research**. Athens, Dora Stratou Dance Theatre, 2008.
 Alkis Raftis: **Dance history gallery**. 16,000 works of art. Athens, Dora Stratou Dance Theatre, 2006.
 Rebel, Günther: **Solo & Gäste**, 14 März 2010, Städtische Bühne Münster. Münster, Germany, 2010.

Renteria Hernandez, Felix: **La historia del Danzon en Mexico**. Ciudad de Mexico, 2007.

Seoul Section CID: **2010 Asian Dance Symposium**, hosted by the Ministry of Culture, Sports and Tourism, 24 November 2010. Seoul, Republic of Korea.

Seoul Section CID: **2010 Asian Dance Collaboration Meeting**, hosted by the Ministry of Culture, Sports and Tourism. Seoul, Republic of Korea.

Wosien, Maria-Gabriele: **The hymn of Christ. A danced mystery play. Der Hymnus Christi. Ein getanzttes Mysterienspiel**. Bergdietikon, Switzerland, Metanoia, 2009.

Find in the Global Dance Directory the address of the respective author:

www.cid-portal.org

A library of articles (downloadable texts) is in the Orchesis Portal. Send your published articles, research papers, monographs fo be posted at:

<http://writings.orchesis-portal.org/index.php/en/>